



### Festival talk/ demo participants\*

#### Blues & Gospel Traditions

Rev. John Wilkins & Phil Wiggins, The Holmes Brothers, Aubrey & Lori Ghent, Don Vappie

#### World Percussion Traditions

José Vazquez-Cofresi, Carlos Dilone & Willie Rodriguez (La Excelencia), Shahab Paranj & Shahin Gorgani (Özden), Oyama & Nitta

#### Percussive Dance: Ireland to Appalachia

Joe Dwyer & Kathrine Whelan with Billy McCormiskey & Brendan Dolan (Green Fields), Thomas Maupin, Jay Bland & Daniel Rothwell

#### Song Traditions: Regional Roots

Dale Ann Bradley, Emily Gimble (Marshall Ford), Eddie Pennington, Los Camperos de Nati Cano

#### French Musical Traditions in North America

The BeauSoleil Trio, Genticorum, Don Vappie

#### Banjo Traditions

Oyama & Nitta, Mike Sumner (Dale Ann), Mick Moloney (Green Fields), Alison Brown

#### Guitar Slingers & Song Singers

David Doucet (BeauSoleil), Ben Hall, Greg Harkins (Marshall Ford), John Doyle (Green Fields)

#### Fiddle Traditions

Michael Doucet & Mitch Reed, Danny Levin (Marshall Ford), Paul Dahlin, Pascal Gemme (Genticorum), Athena Targis (Green Fields)

#### Alberti Flea Circus Performances

(located in the Family Area)

Saturday 1:00, 2:30, 4:00

Sunday 1:00, 2:30, 4:00

#### Performances at the Carillon

Saturday 5:00 Nyama Percussion Ensemble (West African djembe)

Sunday 12:30, 1:45 Chinese Arts Alliance of Nashville

Lions Dancers

\* For a complete list of performers at the Tennessee Folklife Stage, please see the listings in the Program Guide and at the Stage.

## Map



- Festival Stages
- ? Information Booths
- 🎵 Music & Merchandise Sales
- 🍴 Food Areas
- 🍷 Beer/Wine Sales
- 💧 Water/Soda Sales
- + Emergency Services
- ATM ATMs
- ★ Taxi Stand
- ✓ Volunteer Registration

## Schedule

	6:40	7:00	7:15	7:30	7:45	8:00	8:15	8:30	8:45	9:00	9:15	9:30	9:45	10:00	10:15																											
<b>Friday, Sept. 2</b>	<b>Capitol Hill Stage</b> Festival Kick-off		The Green Fields of America (Irish)			Dale Ann Bradley (bluegrass)			La Excelencia (salsa dura)																																	
	<b>Jackson Stage</b>				Eddie Pennington ("Travis-style" thumb picked guitar)				Mariachi Los Camperos de Nati Cano (mariachi)																																	
	<b>Jefferson Street Dance Pavilion</b> The Holmes Brothers (blues, gospel, R&B)   BeauSoleil avec Michael Doucet (Cajun)																																									
<b>Saturday, Sept. 3</b>	12:00	12:15	12:30	12:45	1:00	1:15	1:30	1:45	2:00	2:15	2:30	2:45	3:00	3:15	3:30	3:45	4:00	4:15	4:30	4:45	5:00	5:15	5:30	5:45	6:00	6:15	6:30	6:45	7:00	7:15	7:30	7:45	8:00	8:15	8:30	8:45	9:00	9:15	9:30	9:45	10:00	10:15
<b>Capitol Hill Stage</b>	Oyama & Nitta (Tsugaru shamisen)		BeauSoleil avec Michael Doucet (Cajun)			Genticorum (Québécois)			Aubrey Ghent (sacred steel)			The Green Fields of America (Irish)			Samba Mapangala & Orchestra Virunga (East African rumba & soukous)			The Holmes Brothers (blues, gospel, R&B)			Don Vappie & The Creole Jazz Serenaders (New Orleans jazz)			Mariachi Los Camperos de Nati Cano (mariachi)																		
<b>Jackson Stage</b>	Blues & Gospel Traditions				World Percussion Traditions				Dale Ann Bradley (bluegrass)			Özden Öztoprak (Kurdish)			Song Traditions: Regional Roots			Eddie Pennington & Ben Hall ("Travis-style" thumb picked guitar)			Hula Hälau 'o Keikiäl'i (hula kahiko)			Massive Monkees (breakdance)																		
<b>Bicentennial Amphitheater</b>	The Green Fields of America (Irish)		Hula Hälau 'o Keikiäl'i (hula kahiko)			Mariachi Los Camperos de Nati Cano (mariachi)			Phil Wiggins & Rev. John Wilkins (country blues & gospel)			Genticorum (Québécois)			Oyama & Nitta (Tsugaru shamisen)			Aubrey Ghent (sacred steel)			Marshall Ford Swing Band (western swing)																					
<b>Jefferson Street Dance Pavilion</b>	Called Squares with Lou Maiuri & Roan Mountain Hilltoppers (old-time string band)				The Holmes Brothers (blues, gospel, R&B)			BeauSoleil avec Michael Doucet (Cajun)			La Excelencia (salsa dura)			Samba Mapangala & Orchestra Virunga (East African rumba & soukous)			La Excelencia (salsa dura)																									
<b>Cumberland Family Stage</b>	Lloyd Arneach (Cherokee storyteller)		Thomas Maupin, Jay Bland & Daniel Rothwell (old-time buck dancing)			Percussive Dance: Ireland to Appalachia			Paul Dahlin & Åka Spelmän (Swedish)			Roan Mountain Hilltoppers (old-time string band)			Phil Wiggins & Rev. John Wilkins (country blues & gospel)																											
<b>Tennessee Folklife Stage*</b>	Songwriting from Family & Tradition				Let's Cut a Hit: Studio Musicians in Nashville			Old-Time Singing: Traditional Vocal Styles			"If You Couldn't Sell You Didn't Eat" Country Music on Sponsored Radio			Down on Jefferson Street: Nashville R&B's Golden Age			Bossman: Blue Grass Boys Remember Bill Monroe																									
<b>Sunday, Sept. 4</b>	12:00	12:15	12:30	12:45	1:00	1:15	1:30	1:45	2:00	2:15	2:30	2:45	3:00	3:15	3:30	3:45	4:00	4:15	4:30	4:45	5:00	5:15	5:30	5:45	6:00	6:15	6:30															
<b>Capitol Hill Stage</b>	Eddie Pennington & Ben Hall ("Travis-style" thumb picked guitar)		Paul Dahlin & Åka Spelmän (Swedish)			Aubrey Ghent (sacred steel)			Dale Ann Bradley (bluegrass)			Marshall Ford Swing Band (western swing)			Genticorum (Québécois)			Don Vappie & The Creole Jazz Serenaders (New Orleans jazz)																								
<b>Jackson Stage</b>	French Musical Traditions in North America				Massive Monkees (breakdance)			Oyama & Nitta (Tsugaru shamisen)			Hula Hälau 'o Keikiäl'i (hula kahiko)			Paul Dahlin & Åka Spelmän (Swedish)			Massive Monkees (breakdance)																									
<b>Bicentennial Amphitheater</b>	Özden Öztoprak (Kurdish)		Phil Wiggins & Rev. John Wilkins (country blues & gospel)			Guitar Slingers & Song Singers			Eddie Pennington & Ben Hall ("Travis-style" thumb picked guitar)			The Green Fields of America (Irish)																														
<b>Jefferson Street Dance Pavilion</b>	Marshall Ford Swing Band (western swing)				Called Squares with Lou Maiuri & Roan Mountain Hilltoppers (old-time string band)			Don Vappie & The Creole Jazz Serenaders (New Orleans jazz)			The Holmes Brothers (blues, gospel, R&B)			Samba Mapangala & Orchestra Virunga (East African rumba & soukous)																												
<b>Cumberland Family Stage</b>	Banjo Traditions				Lloyd Arneach (Cherokee storyteller)			Fiddle Traditions			Özden Öztoprak (Kurdish)			The BeauSoleil Trio (Cajun)																												
<b>Tennessee Folklife Stage*</b>	Fisk Jubilee Singers		Don't Let Nobody Turn You 'Round: Black Gospel in Nashville			I'll Keep on Singing: The Southern Gospel Tradition			Family Tradition: Making Music Across Generations			Everlasting Love: Racial Integration in Nashville Music			Dance All Night: Fiddling and Fiddle Styles																											

Children's Stage	
Saturday	Sunday
12:15 - 12:45 Nashville Public Library "Celebrated Jumping Frog of Calaveras County" (puppetry)	12:00 - 12:30 Nyama Percussion Ensemble (West African djembe)
1:00 - 1:30 Zumbatomic!	1:00 - 1:45 Hula 101 For Kids with Hula Hälau 'o Keikiäl'i
1:45 - 2:15 Nashville Public Library "Celebrated Jumping Frog of Calaveras County" (puppetry)	2:15 - 3:00 Harmonica 101 For Kids with Phil Wiggins
2:30 - 3:15 Lloyd Arneach (Cherokee storyteller)	3:15 - 4:00 Lloyd Arneach (Cherokee storyteller)
3:15 Madcap Musical Parade with Nyama Percussion Ensemble in the Family Area	3:15 Madcap Musical Parade with Nyama Percussion Ensemble in the Family Area
3:30 - 4:00 Thomas Maupin, Jay Bland & Daniel Rothwell (old-time buck dancing)	4:15 - 5:00 Flatfoot 101 For Kids with Lou Maiuri
4:15 - 5:00 Breakdance 101 For Kids with Massive Monkees	